

LSSampleClassOutlines

Monday, April 08, 2013 8:43 AM

POLITICAL HISTORY OF THE CHICAGO WOMEN'S LIBERATION UNION WORKSHOP OUTLINE

I. Introduction - An historical background and brief historical discussion of the formation of CWLU, its development, principles and programs. Readings:

- Chronology
- Political Principles
- Outline of CWLU Structure
- "Juliet Mitchell" Chart
- Planning Committee Ideology Paper - Section on CWLU
- Rothstein and Weisstein Paper on CWLU History

II. Leadership and Membership - An important issue in the course of CWLU history, we will look at how different groups within the CWLU have viewed this, It has been crucial particularly at the time of the April '71 conference, around the Socialist Feminism paper, and in the last year. Readings:

- Outline of CWLU Structure
- Outline of Proceedings of the 1969 and 1971 Conferences
- "What is All the Hassle About YSA?"
- Steering Committee Proposal
- Socialist Feminism Paper Synopsis
- Criticism and Self-Criticism
- Planning Committee Proposal
- Planning Committee Paper (Oct. '75)
- "Two Lines in the Women's Movement"

III. Program - Over the history of the CWLU our attitudes toward program and also our practice have changed. Starting with an organization based on chapters, we have become much more work oriented. Readings:

- "Juliet Mitchell" Chart
- Outline of Proceedings of the 72, 73, 74, and 75 Conferences
- "Moving the CWLU into Outreach"
- "Moving Women into Direct Action"
- "Liberation School"
- "WOMANKIND"

IV. Constituency - Here we will examine the question of who we work with now and in the past, and why we might choose particularly to work with certain groups in the future. Readings:

- Outline of Proceedings of the 72 - 75 Conferences
- "Moving the CWLU into Outreach"
- "Lesbianism and Socialist Feminism"
- Planning Committee Paper (Oct. '75)
- Revolutionary Union Position Paper on Homosexuality
- "Two Lines in the Women's Movement"



COURSE OUTLINE
 " WOMENS LIBERATION IS A LESBIAN PLOT "

1. April 30 Introduction -- Where we're at as women --
2. May 7 Sexuality and Power -- Sexual repression, violence and the exercise of power, the political significance of sexual liberation --

Required:

Norman O. Brown, Life Against Death, Ch I, Ch III, read *- paperback #2*
 more if you're interested, especially Ch IX.

Suggested:

Shulamith Firestone, Dialectics of Sex, especially Ch I *- summarize ch. I for next class*
 Wilhelm Reich, The Mass Psychology of Fascism, especially Ch V., and The Sexual Revolution
 Herbert Marcuse, Eros and Civilization
 R.D. Laing, Sanity, Madness and the Family, esp. Introd. & and 1 or 2 case studies
 Sampson, the Psychology of Power Ch. II

3. May 14 Female Sexuality and Emotions -- understanding the differences between male and female emotions and sexuality, the implications for heterosexual and homosexual relationships.

Sexually Resp. Woman
 Pt. I Ch. 1-3
 Pt. II Ch. 8, 9, 11
 Pt. III Ch. 14

Shulamith Firestone, "Love" in Notes From the Second Year, and Dialectics of Sex *→ ch. 6*
 Sue Katz, "Sex as an Institution"
 Koedt, "The Myth of the Vaginal Orgasm"
 Eberhard and Phyllis Kronhausen, The Sexually Responsive Woman

4. May 21 Homosexual oppression -- psychological, economic, legal. fact sheets on legal and economic oppression
 Short stories from The Ladder, April, May 1971, p6, Aug, Sept. 1970, p 9, Feb, March 1971, p 14.
 Cory, Lesbian in America - novel
 Martin Hoffman, The Gay World (in paperback)
 novel to be chosen

5. May 28 Gay Liberation -- old and new gay culture and politics, roles
Gay Games Packet
 Articles from other current gay papers, etc.

6. June 4 Radical Feminism and Radical Lesbianism -- Differences, similarities, interrelationships, implications for womens movement.
 Articles from the Ladder, Aug, Sept, 1970, p 4; Oct, Nov, 1970; p 4 and 17; April, May, 1971, p 4 and p 29.
 other materials to be chosen

7. June 11 Womens Culture -- Life styles and living arrangements, music, art, culture and organization.
A Journal of Liberation, "How We Live", selected articles. p 5, 33.
 issues of "Ain't I A Woman" and "It Ain't Me Rebel"

COURSE OUTLINE

Fall Session CWLU School

Convenors: Joyce Dandridge, 743-5159
Molly Moore, 472-3228

Dec. 21

~~October 19~~ Introduction

1
28
7
5
Registration and fee, \$4.00.
Getting to know each other, talk in twos; ask name, expectations for the course, introduce partner to the group, open discussion on rape.

Jan. 11/4
~~Dec. 19~~

~~October 26~~ Role Playing and Seduction

Question: Are all men potential rapists?

Film: ~~"Make Out", Newsreel~~

Readings: * "The Culture of Romance" from The Dialectic of Sex, chapter 7.

"Men and Violence" from Notes from the Third Year, p. 39-43

Poems: "He Is Playing Masculine, She Is Playing Feminine", Betty & Theodore Roszak, from Masculine/Feminine

"A Work of Artifice", Marge Piercy

"Bitter Herbs", Anonymous

"Morning High", Anonymous

1/4/72

~~November 2~~ Overview

Reading: * "Rape: The All-American Crime", Susan Griffin, Ramparts, September 1971.

Poem: "The Poet", Anonymous

1/18/72

~~November 9~~ Law, Hospitals, Police

Readings: * "The Rape is Free" from Redbook, September 1972
"Summary of the Law on Rape" from Crime of Rape, Helen B. Shaffer

Poems: "Untitled", Kathleen Thompson

"I'd Like to Think of Harriet Tubman", Anonymous

"Untitled", Dotty LeMieux

1/25

~~November 16~~ Rape and Racism

Film: "Winter Soldier" from Vietnam Veterans Against the War

Readings: * "Black Women", Angela Davis, Ms. Magazine, August 1972
"Women of Bangladesh" from Ms. Magazine, August 1972

Poems: "Untitled", Erica Huggins

Feb 1
~~November 23~~ Evaluation 7:30 - 8:00
Child Abuse (tentative)

Feb. 8
~~November 30~~ Our Psychological Reactions: rapist, victim, friends, professional psychologists, public.

Reading: * "A Victim of Rape", Madalynne Kurtz, Redbook, Feb. 1972.
Poems: "Alcestics on the Poetry Circuit", Erica Jong
"Worms", Susan Sutheim
"Untitled", by Alta
"Untitled", Anonymous

Feb. 15
~~December 7~~ Self-Defense

Demonstration by Self-Defense teacher: Linda Antman
Readings: * "Fighting Back" from Stop Rape Pamphlet, page 13-34
Cate Stadelman.

Film

"Getting Angry", Susi Kaplow, Notes from the Third Year
Poems: "Ella in a Square Apron, Along Highway 80", Judy Grahn
"For Witches", Susan Sutheim
"Poem", Jayne West

Feb. 22
~~December 14~~ Future Action

Participation of Roger's Park "Rape Crises Line"
Reading: * "Rape: A Solution", Ann Sheldon from Women, Fall 1972
Poems: "Revolutionary Survival: Lesson One", Mary Damon
"In Investigating the Right of the Slave, I Have Come to
a Better Understanding of My Own", Angelina Grinke
"Homes", Carol Ramey

* Please read, as these are very important.

